

Name: _____

Chorale #1

Label the following chorale with Roman numerals and figures.
Do not put figures for root-position TRIADS.

The image shows a piano accompaniment for a chorale in 4/4 time, consisting of two systems of music. The first system contains measures 1 through 3, and the second system contains measures 4 through 5. The music is written in a grand staff with a treble and bass clef. Measure 1 is marked with a '1' above the treble staff. Measure 3 is marked with a '3' above the treble staff. Measure 4 is marked with a '4' above the treble staff, and measure 5 is marked with a '5' above the treble staff. The score includes various chordal textures, including dyads and triads, and ends with a double bar line at the end of measure 5.